

# COUNTRY CORNER

## BULLETIN 7 - May 2007

### Twin Towns

First cab of the ranks this bulletin is **Sonia Davy's** because although she had promised me an article eons ago, she has finally come good. You may remember that in the last issue in February Sonia was trumpeting her Stamp Fair at **Twin Towns** on the NSW-Queensland border.

My reason for asking Sonia to write and tell is because she has a lot of good ideas that can be used by every society and club willing to get off its tail. Most are simple practical pointers that we can all use straight up or modify to suit the occasion.

Sonia did tell me also that the most recent Fair on March 25<sup>th</sup> produced \$200 from the catering alone. Not a bad result for a small club. That money will be plowed back so that the members will gain some benefit. Her report appears later in this bulletin.

### Orange Stamp and Coin Club

**Orange etc** had a successful Stamp Expo on April 14<sup>th</sup> with some 1500 people passing through the doors. That is about 3 times the number the attend city fairs so clearly they are doing something right. The Blue Mountains club and the Bathurst mob came to lend a hand and swell the exhibitions. The Club's journal has been previously mentioned as a fine example of what can be achieved. This time I also received the financial details but what fascinated me was the simple way they represented this complex topic. I have received **Derek Dolstra's** permission to publish this masterpiece produced by **Howard Lyons** for the benefit of philately.

I have slightly modified the headings but acknowledge Howard's contribution.

### Bathurst Stamp and Coin club.

Alan Mcrae has invited me to come to their show in August to help judge the exhibits. I have readily accepted but want to point out that the normal way of achieving this end is to write to the Philatelic Development Council and ask for a judge or judges to be allocated to you. The only request is that we hope that the club can arrange some form of overnight accommodation for the judges as this would otherwise come out of the judge's pocket. We are not talking 5 star treatment however.

### A laugh a day helps keep you sane

I recently bought a copy of a catalogue called "Lundy the Alternative Collection". Gerald King a man prolific in "making" stamps to suit the occasion produced this booklet in 2002 in the UK. His first venture was a series called "Alice through the Pillar-Box", this was followed up with another Lewis Carroll story called "The Hunting of the Snark" but entitled "Snark Island". King's most recent work is a series called "Elizatoria" where using the Victorian frames he creates Elizabethan stamps.

Clearly the man is a genius and has a great sense of humour. I will "steal" a paragraph or two over the next few issues to give you a flavour of his humour.

Introduction to the "Lundy the Alternative Collection" catalogue.

*Lundy is an important island fortress in the Bristol Channel and was the epicentre of the then British Empire. In past times it was a tourist attraction for Vikings, Goths, Visigoths, Vandals (still with us), Angles, Triangles, Square Roots and Logarithms. It is now a bird sanctuary and Cinderella Collector's emporium.*

### How's this for an idea?

Philas News is a quarterly publication produced by PHILAS for the benefit of ALL its members. It is sent to all societies every three months. The publication provides a ½ page advertisement to any Society or Club that wants to promote a special event. The cost to your society is

....NOTHING. What is required is for you to realise that there is a production deadline that must be met. If you prepare your information ahead of time, you will be able to tell all the affiliated folk in NSW about your event and thus presumably boost the numbers through the door. The best way to deal with this matter is when you book the hall you are going to use for the event, drop a line to John Sadler Publicity Officer for the Philatelic Development Council or if you are shy send it to me and I will forward it to John. Make it part of your "show procedures" to notify Philas. That way there should be no production problem.

The PHILAS library often receives magazines and journals in multiple copies from multiple sources. It intends to only retain one copy of any journal. This means that spare copies are available to you as a member society of Philas. Currently there are spare copies in yearly bundles of the Australian Stamp Monthly from 1946 to the mid 80's. If you or one of your members would like any bundle so long as you are prepared to pay the freight we are prepared to send them to you. Just let us know as soon as you can and before the July Philas News issue when the same offer will be made to other (non country) societies.

**Geoff Lewis – Chief Organiser for the Sydney Stamp Expo 2007.** (This summary is included on the *About* page, under *Members Pen Pictures*. To access these Pen Pictures, [click here](#))

### **Our Country member feature- (Sonia Davy's reports)**

*The Twin Towns Stamp Club had their annual stamp day, on March 25<sup>th</sup> 2007 at the Albert Waterways Hall on Sunshine Avenue, Broadbeach Queensland from 9am to 3pm.*

*Set up time was 7 am, at the hall, with the members of the club, who put their third foot forward to help, and make the day a success! We had 11 clubs from Brisbane area attend with their circuit books, and with 122 people signing themselves in the attendance book, it was a drop of about 18 people from the previous year, but, of course, there are always those people who walk through the door, and don't want to make eye contact with one person, as they feel they may have to PAY! To get in, or will be conned into buying a raffle ticket.*

*Of those 122 people there were 9 children through the door, and "Thank You" to Philas for the donation of give away bags as giveaways, and also two of the bags were split up and made into lucky door prizes with a few other items that were held in the club's reserve stash. We had 6 lucky door prizes on the day.*

*As for the "Cent Auction" it appears to be the success as always, we ask our members to donate at least two or three items (per member) to the cent auction table, and then, the items are divided into 20 lots, with an ice-cream container in front of them with the numbers 1 to 20, and number 20 is the main prize, and that is usually a fruit and vegetable hamper value at least \$25.00- a great attraction- or of more value (depends on your own club's finances). The sheet of 20 tickets for the cent auction costs \$1.00 and a person has the chance with twenty tickets, with your identification on each ticket of the sheet, to win prizes of your own choosing. If you really like a specific prize you can put all your tickets in that container, and live in the hope that yours gets drawn out or as I do, place the tickets in the ones that I think I would like the most, and that is usually anything with wine or fruit and vegetables. Being as I am a member of the club, I always choose to make up fruit and vegetable containers, I purchase about \$12-\$15 worth of F&V and divide it up into 4 litre containers (from ice-cream) and that is my contribution towards the cent auction, I usually make at least 5 containers out of that.*

*We, always say to our members please bring something you would like yourself. Don't clean out your cupboards and bring old stained and unwanted junk, or canned food out of date. Your club wants the table to look lovely to entice people to buy the tickets, and draws occur about every half hour or hourly, depending, on yourself. A big sheet of paper is placed near the tables, where the containers are, and the numbers drawn are written on the sheet. If the numbers drawn are not claimed by the end of the day than a redraw takes place! This has always been a good money spinner.*

[To be continued in the next issue]

### **Tail Piece.**

I have been sending this bulletin to a total of 26 **clubs**, societies or individuals connected with same by email and a **further 13** by snail mail. The feedback to date could do with some improvement. Come guys (and dolls) how about a little bit of gossip of what is happening in your neck of the woods. Take a leaf out of Sonia's book and PROMOTE your club.

You should also promote your club by filling in the details of your yearly program and sending a copy to Philas. If people were aware of what they can see, they are more likely to attend your meeting than going blind.

Till next time  
Ed Wolf